



## Progress on Mapua Mosaic Project

If you have been down to the skate park, tennis courts and playground during the school holidays, you might have noticed some activity around the toilet block in the Mapua Domain!

After 12 weeks of work, on trestles in our garage, with people who made 119 appearances over 22 sessions (including a willing builder who donated his time), we have covered a wall 5.4 x 2 metres in size with 14 rectangular boards (our base), and countless pieces of tile and china (which just means no one has counted them yet). We have been supported by various businesses in town who gave us discounts, two for the price of one deals, and access to stock at cost. These include Ardex New Zealand, Tiles Plus, Mitre 10, Placemakers and Tile Direct. Ian Twin of Twin Residential has been an absolute star in his calm problem-solving and practical support. Eric the tiler in Toru Street has offered advice and lent us tools. Geoff Read of Alternative Energy has lent us his tile cutter—for more than a year!

Locals donated materials like tiles and precious china bits to be incorporated into the design. (Margaret Cotter, come and find the remnants of that favourite mug!!) Oh, and these facts and figures don't include the making of the apples, which involved two potters, Maureen Ryan's kiln and wonderful studio space, and around 10 children as young as three. We had fabulous participation by a huge range of ages, including some very enthusiastic Year Eights from Mapua School, toddlers who painted the apples, kids here on holiday visiting families, members of the Mapua Women's Activity Group, a couple of fantastic

women I met down at the Golden Bear, people who have recently retired to the area, and working mums who could come only in the evenings.

You may wonder why we've started on the back wall. There were a couple of reasons—one being that we were feeling our way, and wanted to end up having perfected our processes with the wall that was most visible. Also, this first design was developed without much input from the community as there was little response in the early stages of the process, and we hope that with one wall up, more people will be aware of the project and come forward with suggestions. We hope you like our nod to our dwindling apples orchards! Bring your children to learn to count using our trees, apples and pukekos. It's also a great feeling to know we have covered the biggest wall—the rest should be easier!!

One of the big challenges we faced was the range of materials we tried to incorporate in the first wall. Many of our donated tiles were thick and heavy, which made shaping them difficult, as they were very hard to cut. The different thicknesses also made grouting a challenge, particularly as we wanted to be sure to cover the sharp edges. Grouting was a mammoth seven-hour job, involving three people for most of the day (thank you Jan and John), with two more wonderful men who joined in because they were in the area, for a couple of hours in the afternoon. They made it possible for us to finish. So, when we plan our next wall, we may decide that the very thick tiles are just too hard to work with, in which case we will probably need to buy most of our materials.

When designing for mosaics, the big thing to remember is that you're working with very hard materials which are not that easy to shape, so designs that have broad sweeps of colour rather than very intricate details, are easier to do. If we were Italian mosaic artists working with Venetian smalti, we might successfully execute a rendition of a classical painting, using minute pieces of glowing glass as our palette. But to make things achievable for a broad self-selected group from our community, using fairly basic materials, we need to aim for a fairly simple design with sweeping shapes that can be formed from

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### Changing Times

The masthead for the *Coastal News* has changed once again. Many people liked the original one drawn by Merlene Earlam and Pat Perry, so we have come up with one again incorporating Hamish the heron, boats, the sea and estuary vegetation. Our thanks go to Ray Bolderson, a Mapua graphic artist, for the latest design.

And by next month we hope to be able to announce the return of our website. We won't go into the technicalities of how we "lost" it or even how we got it back, but we hope to have it up and running again before long.

*The Editors*

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little squares or rectangles of tiles. The basic cut is made with a tile cutter that breaks a tile into straight-edged rectangles. Smaller shapes can be made with tile nippers, but achieving, for example, a circle or a curved edge, is pretty hard to do, and very wasteful of materials too.

I like the possibilities of creating two-dimensional shapes out of clay, which can be painted and glazed, and which can be quite detailed and also quite recognizable, like the apples on our first wall.

**Mosaic is the art of creating images by assembling small pieces of coloured glass, stone, or other materials.** —  
*Wikipedia*

This method has a lot of potential for adding recognizable details to a design, and can involve quite young children in the painting process.

Another big challenge was sourcing materials that could cope with being outside. I had a number of technical discussions with the Hardie help line, Ardex New Zealand, Resenes, and various trades people, to find out the best combination of products for our conditions. I hope I've made

the right decisions; time will tell. You will be pleased to know that the final coating is an anti-graffiti sealant that gives the grout some protection against harsh cleaning chemicals.

If you like what you see and don't want to miss out on the next phase, please drop off your name and contact details in my letter box (12 Iwa Street), or leave it at the Four Square (PO Box 14), or email me: [bridgetcastle@xtra.co.nz](mailto:bridgetcastle@xtra.co.nz). I prefer to keep in touch via email, in order to limit the time it takes to coordinate everyone. Please print legibly, and give me your name, phone number, email address and (if you are a child) your age. Experience suggests that people need to be at least 12 or 13 years old before they have the strength to deal with nipping the tiles, and the patience to work out where to place them.

We are already starting to think about what to do on the next walls. People who chatted to us while we were grouting said they'd like to see things that link with the Mapua environment, especially the wharf, and also with the location of the building—near the skate park, playground and sports field. It was encouraging to hear all the positive comments from kids and adults, locals and visitors, who walked past while we were busy at the wall. If you feel you have design skills that you could contribute to the next phase, please get in touch.

There are so many ways in which you could join in—with practical suggestions, design ideas, by hunting for materials, by helping to cut tiles before we

begin the next building sessions, by coming along to the working sessions and by helping when we get the new boards onto the walls—which is a two or three-day process of fixing, grouting and sealing. We expect, from experience, that it will take us about six months of planning and preparation before we are ready for the really fun part which is the mosaicing. We need people who can hang in for the long haul.

You don't have to feel particularly creative or artistic, as there is plenty of support at the mosaicing sessions. Some people came for just one session to have a go, while others joined in once a week and saw the process from start to finish. All tools are provided, but you do need a pair of snug-fitting rubber gloves (those colourful gardening gloves they sell at Mitre 10 are perfect). Tiles are sharp and mosaic pieces can cut you easily. Our working sessions, once we start mosaicing again, are likely to continue to be held on Monday afternoons, most Saturday afternoons and Thursday evenings. But there will be a break while we prepare the ground work of design, board preparation and tile cutting.

Our first tasks are to gather and prepare more materials, develop the designs and apply for some funding. We were very fortunate to be given grants by the Mapua Community Trust and by Creative Communities NZ through the TDC, for the first wall, and some of the materials were paid for by generous Mapua residents.

Here is a picture of the partially completed wall, and I don't think I'll be spoiling the surprise of seeing it for the first time, as this picture will be in black and white, and the design is partially covered in grout! Get down to the building and take a look for yourself - and then please make sure I get your name and contact details if you would like to be involved in some way in the future.

I would like to pass on a huge THANK YOU to everyone who has taken part in this wall. Your enthusiasm has carried the project, and you have been great to work with.

*Bridget Castle*



Supported with grants from Creative Communities NZ and the Mapua/Ruby Bay Community Trust.



The back wall of the Mapua Domain toilet block, partially grouted, as at 14 July, 2014.

# Mapua Library

## Holiday Programme

Joyce, ably assisted by husband Richard and a team of library volunteers, co-ordinated a wonderful children's holiday programme for week two of the school holidays. There were three age-related sessions incorporating stories, a quiz and mask-making.

**New Committee:** We are pleased to welcome several new members to the committee. Our committee is: Chairman, Lynley Worsley; vice-chairman, Anne Thompson; secretary, Colleen Irwin; treasurer, Ruth O'Neill; committee, Penny Brown, Joyce Bullock, Averil Leydon, Vicki Stocker and Denise Walker.

**Movie Night:** Thanks to all that supported the Movie Night fund-raiser: State Motueka, Blackenbrook Wines, those buying tickets and/or donating raffle prizes. Janine and Jacqui co-ordinated another great event and \$965 was raised, as well as a lovely evening had by those attending. Congratulations to raffle winners – drawn on the night.

## Upcoming Events:

Caregivers and Preschoolers' Storytime. This will run on Thursdays at 10am from 7 August. All caregivers with pre-schoolers are welcome.

Literary Festival 2015. Advance Notice: The Lit Fest team has set a date, so pencil your diaries for Friday 27, Saturday 28 and Sunday 29 March 2015.

Lynley Worsley

## Library Hours (closed statutory holidays)

Monday	2-4.30pm
Tuesday	2-4.30pm
Wednesday	2-6.30pm
Thursday	10am-12.30pm; 2-4.30pm
Friday	2-4.30pm
Saturday	2-4.30pm

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## Hot News from the Library

The whispers are true—the volunteers at the library are in action again planning and organising their third three-day Literary Festival.

A few months to go but book the dates in your diaries so that you don't miss out on the fun—Friday 27, Saturday 28 and Sunday 29 March 2015.

The launch will be a quiz on Friday evening, Saturday will be all about writing workshops, songs and music, and Sunday will see the Community Hall transformed into a crime scene with four guest speakers to entertain us.

We welcome the return of Joe Bennett as patron, quiz-master, leader of the adult workshop and MC in Who Dunit Hall!

Early enquiries are welcome. Please contact Sue at s1ad2as3@xtra.co.nz or telephone 03 540-2934.

## BOOK REVIEW

*Swimming in the Dark* by Paddy Richardson. Reviewed by Joyce Bullock. This book is available in the Mapua Community Library.

Paddy Richardson is an able New Zealand author who has intertwined characters from two very different cultures into one story. The story is set in Alexandra, New Zealand, where the life of a young local woman from a dysfunctional family and two women who grew up during a very dark period in Germany's history are unexpectedly drawn together.

Serena in Alexandra has been groomed and abused by a sexual predator of some standing in the community. This abuse during Serena's teenage years culminates in a pregnancy. Ilse, a teacher at the local secondary school, had a special affection for Serena but her student has withdrawn from her social contacts and appears to have lost interest in herself and her education. But one summer's evening while swimming in the local river Ilse finds Serena on the river bank about to give birth.

A dilemma unfolds. Ilse Klen and her German mother have remained aloof from local folk since emigrating to New Zealand. Their life in Germany is later revealed and the reader recognises why Ilse and her mother are reluctant to shelter and support Serena. Brutality and corruption are

facing these two older women again. The three main characters all find the strength and courage to fight for their belief in justice. A mesmerizing tale unfolds.

This is a well crafted story with a clever plot and a very believable group of characters set in a town that many readers will be able to relate to.

The story moves at a fast pace and I was loathe to put it down until the satisfying conclusion was reached. I plan to read more of Paddy Richardson's stories.

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## Apology

We regret that Joyce Bullock's review of *Beauty From the Inside Out* by Libby Weaver in the June issue of the *Coastal News* (page 3) omitted the last two paragraphs. Joyce highly commended the book and concluded by saying:

"This is an in-depth but easy-to-follow book suitable to read from start to finish or to pick up and choose chapters of particular interest. One reviewer online believed that in her opinion it should be the new beauty bible for women everywhere.

"You will be left in no doubt that this lady wants you to discover how to get the most out of the only body you have!"

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## Friends of Mapua Wetland

The Annual General Meeting of the Friends of Mapua Wetland will be held 7pm Sunday 24 August at 107 Aranui Road Mapua. The FMW has a small committee that meets a few times a year to maintain an overview of progress and maintenance of the Mapua Wetland and the adjoining Aranui Park 'Tane's Ark' project that also involves Mapua School and the TDC. We invite anyone who might like to participate in work in the wetlands or wants to be on the committee, or is simply interested, to come along to this AGM.

*Judy Mitchell, Secr. FMW ph 5402873*

## DOMINION FLATS RESTORATION

Got a minute?

No need for a working bee – just a bit of spare time that suits you and a little bit of community spirit

We'd love your help to release the plants from surrounding weeds and grasses.

Just find the plant by the stake – sometimes quite well hidden – and hand pull the weeds from the base of the plant. Lie these down as mulch around the base then stamp down the surrounding grasses. Take care bending over those stakes.

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# BAYLEYS

MAKING

# Mapua Health Centre

We are delighted to welcome Vicky Shelling to our team. Vicky is a registered nurse and has come to us from the Nelson Marlborough DHB where she worked as a staff nurse in ICCU and also as a flight nurse. Vicky will be working regularly Monday to Wednesday.

We would also like to welcome Dr Rhys John, a second-year house surgeon, to the practice for the next three months. During his time with us he will be consulting patients under the supervision of our doctors. This is a great opportunity for house surgeons to obtain a greater understanding of primary healthcare in a semi-rural community.

An increasing number of people are presenting with a nasty flu-like illness. The hospital has reminded us that the elderly and those with pre-existing lung conditions are at greatest risk of severe disease, although there have been several confirmed cases of the H1N1 Influenza infection in young people including one patient who required prolonged mechanical ventilation. Mild symptoms of flu can be treated at home with rest, fluids and paracetamol if needed. If there are worsening symptoms, such as a persistent high fever, shortness of breath and racing pulse, then urgent medical attention should be sought in case of pneumonia.

As this month celebrates heart awareness week here are a few insights from the latest research on what helps our tickers. It looks as though weight loss

at any age for overweight adults—even if it is not maintained—is worthwhile because it may confer long-term cardiovascular health benefits, according to a 60-year epidemiological study (*Lancet Diabetes Endocrinol* May 21, 2014). And it's important not to get too worked up as a recent study has shown that in the two hours after intense road rage or another type of angry outburst, a person has a nearly fourfold increased risk of stroke and a nearly fivefold increased risk of MI (*Eur Heart J* 2014).

You may be pleased to know that if you have problems with the arteries to your legs, eating the equivalent of a small bar of dark, but not milk, chocolate allows you to walk further without stopping because of pain, according to Italian research (*J Am Heart Assoc* 2014). Add to this a Mediterranean diet supplemented with extra-virgin olive oil or nuts and a Spanish study suggests you should be able to reduce the incidence of major cardiovascular events (*N Engl J Med* 2013).

Important events for the month include:

- 1-6 World Breastfeeding Week [www.unicef.org](http://www.unicef.org)
- 1 Silent Leadership Challenge (deafness) [www.nfd.org.nz](http://www.nfd.org.nz)
- 3-9 Heart Awareness Week [www.heartnz.org.nz](http://www.heartnz.org.nz)
- 9 International Day of Indigenous People [www.un.org](http://www.un.org)
- 11-17 Parent to Parent Awareness Week [www.parent2parent.org.nz](http://www.parent2parent.org.nz)
- 29 Daffodil Day – Cancer Soc NZ [cancersociety.org.nz](http://cancersociety.org.nz)
- 30 Multiple Sclerosis Appeal Week [www.msnz.org.nz](http://www.msnz.org.nz)

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# Out and About with Hugh

This column is about what's going on in our Mapua Village and other local affairs of general interest. And, about words—their meaning and origin (I'm a logophile). Dare I say it? Whatever catches my attention or my ear, comings and goings as it were. In other words, to “talk of many things.”

“The time has Come,” the Walrus said, “To talk of many things: Of shoes and ships and sealing-wax, of cabbages and kings, and why the sea is boiling hot, and whether pigs have wings.” Some of you may recall those lines as a part of Lewis Carroll's long 18-stanza poem, *The Walrus and The Carpenter*, as a part of his book, the classic *Alice's Adventures in Wonderland*.

Lewis Carroll was the pen name for Charles Lutwidge Dodgson, born in 1832 in Cheshire, England. He was the third child and oldest son of the 11 children of the Reverend Charles Dodgson and Francis Jane Lutwidge. He was shy, but enjoyed creating stories and games, entertaining both himself and his siblings. At school he excelled in mathematics, winning many academic prizes. In 1851 he matriculated at Christ College in Oxford. He remained there for 47 years, becoming a lecturer in mathematics and achieving a lifetime fellowship and residency. Not only was he a notable poet and author, he was an outstanding amateur photographer.

Carroll loved children, particularly little girls, a point of disturbed but dubious speculation over the years. But, no wonder, having often been left in charge of his seven younger sisters. He suffered from a bad stammer which mysteriously vanished when he was speaking with children.

He wrote *Alice* for 10-year-old Alice Liddell, the daughter of Henry Liddell, a close friend and Dean of Christ College, after an afternoon of ad lib storytelling to her and others. He did so, completing it in 1863. He expanded the original 18,000-word manuscript to 35,000 words. The famous illustrator, John Tenniel, agreed to draw the illustrations. He searched for a publisher, all the while agonising over the “perfect title.” Oxford University's publisher Macmillan took it on and *Alice* was released in 1865. It was an immediate success. About 180,000 copies were sold in England by the time of Dodgson's death in 1898. By 1911 almost 700,000 copies were in print. The original copyright expired in 1907 and it has since been translated into every major language, becoming a perennial best seller ranking with the works of Shakespeare and the Bible in popular demand. (My acknowledgements and thanks to Google, Wikipedia and CliffsNotes for much of the above).

**The Tap:** Closed down but not finished. The “Tap Ale House,” the village pub, has been closed. It has become a bit of an icon of Mapua. A distinct shock,

particularly to the “Old Boys’ ” Friday afternoon get-together (aka the OF Club)

Starting off as the Inlet Restaurant in the 1980s; the vision of Bill and Karen Hamlen-Williams, it has, over the years, been subject to several name changes and the vagaries of fortune until last month finally succumbing to the fatal damage of poor management. Hopefully, a new lessee will come on the scene and out of the “notional ashes” of the Tap, our “pub” will arise and again be in business. Meanwhile the owners are cleaning up and fixing up while the regulars watch and wait.

**Hall AGM:** The Mapua Community Hall Company AGM was well attended. A new committee was elected for 2014/15. Our sincere thanks to the outgoing officers for a very difficult job well done and setting our new hall on its way. Coming up: the first-year Anniversary Ball. The Nelson Big Band and a fun knees-up evening. Tickets at Perrys Auto or Forest Fusion at the port. Be there!

**Dominion Flats:** An inspiring front page story in last month's *Coastal News*. I'll repeat what I said last month, “Proceeding exponentially.” We went down for morning tea with staff members from Crombie Lockwood, one of Nelson's insurance agencies. Enthusiastic volunteers who wanted to help a worthy cause and enjoying a day out of the office. Two more grants of funds for the project last month from World Wildlife Foundation and the J S Watson Trust.

Hugh Gordon



Horses and riders at Mapua's Anzac service

# Community Association Worth Joining

The Mapua and District Community Association Incorporated is a group of people who meet once a month in the Mapua Hall (Bill Marris Room) at 7pm on the 2<sup>nd</sup> Monday of the month. Everyone is welcome – newcomers, old-timers and all those in between.

We receive a grant from the TDC for running expenses which covers most of our needs although at present the restoration project at Dominion Flats is requiring us to search more widely for funds.

The Community Association forms a great link between the TDC and the local community and our three councillors, Brian Ensor, Tim King and Trevor Norriss, attend almost all our monthly meetings. This means we can often get immediate answers to our queries or they are taken back to Richmond to be followed up.

All sorts of local issues are brought forward with discussions on roads/traffic/speeds, footpaths/walkways/cycleways, parks and reserves, streams and waterways, beaches and beachfronts, lighting, shops and amenities to name a few.

Broader issues are also discussed and we try to submit as a community voice to TDC on planning issues and other topics when appropriate.

Each meeting starts with a public forum when anyone, whether a member or not, can speak for two minutes about a topic which is concerning, or pleasing, them. We try not to have a discussion at the time but will allow time in general business for further discussion if it is deemed necessary. It is a friendly atmosphere where we hope everyone feels their contribution is respected. Anyone may attend and speak,

and we encourage this, although to be able to vote needs an annual membership fee of only \$5.

We would love to see you, particularly at our August meeting when we will have drinks and nibbles to celebrate another year of living in our wonderful community, and we elect a new committee to take us forward into the next 12 months. We welcome anyone who would like to join the committee. It involves a short executive meeting the week before each monthly meeting, both of which start at 7pm and are finished by 9pm or before. New blood means new ideas and enthusiasm and supports existing committee members who may be willing to stand again.

Hope to see you at 7pm at the Mapua Hall on Monday 11 August—to join as a member, to join the committee, or just to celebrate with us. You will be warmly welcomed.

*Helen Bibby, chair, Mapua & Districts  
Community Association*

## Community Association AGM

Notice is hereby given that the Annual General Meeting of the Mapua & Districts Community Association will be held in the Mapua Hall at 7.00pm on Monday 11 August 2014. Drinks and nibbles will follow the meeting. Everyone welcome.

### Nominations for Office & Motions on Notice

Anyone wishing to put their name forward for nomination to the Executive Committee or one of the sub-committees, or propose a Motion on Notice is very welcome to contact the secretary Pam Stinton-Whetnall on (03) 540-3611.



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*Gospel Community Choir at the café*  
Visitors to the café on Sundays 3<sup>rd</sup> and 24<sup>th</sup> August will be in for a treat – the local community gospel choir will be offering some of their joyful repertoire to brighten up our Sunday afternoons!

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# Somerset Farm Settlers' Cottage

Times were hard for farm labourers during the time of Queen Victoria's reign when George and Cornelia Harvey decided to seek a better life for their family. They left Kingsbury Episcopi, a small village in Somersetshire, for London and sailed on the barque Cresswell, arriving in Nelson on 6 October, 1856, after a journey of 104 days.

At first they settled in Appleby on Charles and Ann Best's farm. [Ann and Cornelia were sisters]. They worked there for three years and during this time saved to build their house on their Crown Grant section at Moutere. Charles and Ann were very successful farmers who had arrived in Nelson in 1842 and had worked for two years for the New Zealand Company and managed to save enough to buy a 50-acre block on Lansdowne Road.

When the restoration of the Harvey cottage began wheat straw as golden as the day it harvested was found mixed into the cob walls. This, along with large river stones found under the walls, would have come from the Best farm.

The Harvey family had four children when they moved to the house and five more were born there. George found work putting in new roads and culverts. One tender he was awarded was 'cutting down the hill to the Waimeas.

To this day a forestry area at the top of the Moutere Hill is known as Cut Hill.

The cottage is made from clay dug out on site. Small stones were left in the mix along with native grasses and straw. Water and cow manure were added to bind the mixture and all this was blended together by using bullocks walking in a circle driving a mixer. Each day a half-metre of all walls would have been built and this was left to dry overnight and then trimmed.

Once the walls reached window height the windows were set in place and the construction resumed. Cordt and Fred Bensemman helped in its construction, which was finished in the summer of 1858-59.

Originally the cottage had two rooms with the attic floor above for the children's bedrooms. The roof was thatched until 1885 when an iron roof was put on. During this time George and Cornelia built a two-storey home further down the valley and their third son, James, and his wife Mary Ann moved into the cottage. They had another small room added and during the restoration the trustees built the trap shed which had long gone.

The cottage remained in the Harvey family until 1910 when along with several hundred acres of land was sold to E C Bensemman. It was Mr Bensemman who named the district Mahana after discussing the Maori name for 'warm' with Mr Paaka of Motueka. The Bensemman family had found the house to be very warm in winter owing to the thick earth walls.

The Bensemans became widely respected in the fruit industry and invented machinery for the grading and packing of apples and pears. The first Bensemman fruit sizer was made from timber taken from the upstairs flooring of the cottage early in the 1920s.

For forty years the house was home to road and orchard workers and their families. The last family moved out in 1951 and the building gradually fell into disrepair.

Restoration began in 1989 and the cottage is now furnished with many items from the original family members. The building is managed by a Trust and is registered with the Historic Places Trust and is on the Top of the South Heritage Trail. Visitors are welcome.

*Eileen Harvey-Thawley*



The cottage during renovation work (above) and after renovation (below).



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# Mapua School

## A Technology Audit, A New World

The staff and teachers at Mapua School are auditing the existing technology hardware and support equipment available for use by students, teachers and staff. They are evaluating each piece of equipment and programme tool in use in and out of the classroom.

A typical audit registers the number of units, type, age, location and person responsible for each piece of equipment. But this isn't a typical audit. Yes, the accounting component is there, but the real audit taking place is the evaluation of the educational needs of each age group and how technology can enhance the learning taking place. The project team is considering the physical and cognitive capabilities of the children in conjunction with the targeted learning outcomes for each syndicate.

The focus of their audit is based on six areas:

- Creativity and Innovation
- Communication and Collaboration
- Research and Information Fluency
- Critical Thinking, Problem-Solving and Decision-Making
- Digital Citizenship
- Technology Operations and Concepts

As you can imagine, there is a lot to think about when you bring digital tools and hardware into the

classroom. Our teachers are considering how they will merge existing resources and lesson plans and if these changes will improve the learning opportunities and outcomes for the students in their care. Will there be additional time required to teach each student how to use the tool and if so what will the benefits or drawbacks be? Once incorporated into classroom learning, can students share their work with family and friends in a safe closed environment? How will the teacher's planning be affected? Will their projects, lessons and activities be, aligned to and result in, improving each child's capabilities?

As someone who typed my thesis on an electronic typewriter, I think it is exciting that our young people have the resources to explore and bring the world closer. The impact of access to a variety of ideas, opinions and discussions opens their world dramatically. Learning how to present ideas, share writing and presentations, even discuss and debate an issue with a class from another part of the world is something I could never have dreamt about.

Our teachers aren't dreaming, they're doing and they are continually creating classrooms where learning is exciting, eye-opening and collaborative. Most importantly, they are developing skills our children will need to be successful today and in the future.

I look forward to seeing the results of this audit.

*Lisa Dunn, Trustee*

When a clock is hungry, it goes back four seconds.

A bicycle can't stand alone; it is too tired.

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# Under The Bonnet with Fred

## Murray & Mary's Model A Adventure



Murray was invited by friends to the art deco weekend in Napier and drive their 1930 Ford Model A Phaeton to Napier and take part in the Art Deco celebrations. Murray did have the Model A serviced by getting a reconditioned motor and some gearbox oil.

Murray's Model A is a 1930 four-door soft top Phaeton model, painted a nice soft brown and the all-leather upholstery very nicely restored. The car does have a history but as it was restored and assembled by a Wakefield Model A enthusiast from many cars, we can't really nail it down to any heritage.

The engine is a 3.3-litre (200.5 cubic inch) flat head four-cylinder 45hp side valve, with an up-draught carburettor, which can cause the problem of draining the fuel tank if you don't turn the petrol off. I note from the specification that it has a 4.1: 1 compression ration which should make an easy to push-start.

The electrical current to the motor is supplied by a generator rather than an alternator which can be hard on batteries, especially when the brake pedal got stuck down and the brake light stayed on all night.

Getting into the front seat is a bit of a struggle but you are rewarded with good leg room. The dash has a small cluster of gauges, barrel speedo, charge gauge and fuel gauge but Murray says the one to watch is the amp meter as the engine spark is dependent on the battery.

It has a three-speed crash gear box. For those of you too young to know what that means, it's a three-speed gearbox without synchromesh (self-meshing) gears and requires releasing the clutch in neutral before selecting the next gear. Once you have crashed the gears a few times you get the hang of it.

Compare this starting procedure with your modern car: Petrol on, choke on, adjust the spark with a lever on the steering column, key on, and press the starter on the floor. But I will say Murray went through this routine in a flash and the Model A started in seconds.

The tyres are 475/500 x 19. Talking about tyres, while in Napier the Model A got a flat tyre and after changing the tyre they found the next morning the tyre was flat again. Murray removed the tyre and found the valve stem was leaking but none of the tyre shops had a 475/500 x 19 tube. One of the other Model A enthusiasts gave him a tube so they could get home but alas it had a slow leak and had to be blown up every few hours on the journey.

Going for a ride in the Model A with the open sides was windy but there was a sense of security as the vehicle is wide. A nice relaxing chug chug noise from the motor and rattling of

all the body panels gave a true experience of motor-ing along what is now Aporo Road in 1930. Remember Aporo Road would have been gravel those days so reaching the top speed of 45mph would likely be a challenge but there was fewer cars around.

Murray and Mary met friends Marie and Brian in Napier and they were all in costume with 1920s hats and the ladies with red lipstick. The event was a parade of cars and people picnicking along Marine Parade which also spilt over to the evening dinners. It was also a celebration of the 1931 Napier earthquake.

My father was from Hastings and worked in a garage in Napier during the Depression for no wages to learn his trade. He was in the garage service pit when the earthquake hit but could not get out as the cars over the service pit were crashing together. There was a lull and he got himself out and was running out to the street and he looked back and saw the brick wall collapse, killing the garage office girl. When the council of the day decided to rebuild Napier they sent experts to Florida USA to look for modern design of the day, so the Art Deco architecture was adopted for Napier.

Murray's interest in Model A's might come from his past as he told me that as a young man he and some mates raced old Model A's with only the driver's seat left on the chassis down the beach at Kina. I like stories like this as they are about people where the car has the made the adventure.

Rule 1: when you own a Model A, always slam the door.

Rule 2: There is nothing like an oogah horn.

*Fred Cassin*

**Pictured below: Murray & Mary Garner (left) and friends Marie & Brian Hammond.**



# Kinky

By Ruth Sullivan

**K**inky wears orange shoelaces. And sometimes purple shirts with long, floppy sleeves.

He likes to sharpen kitchen knives when nobody is looking. And likes to look at websites where they show you what to do with a sharp kitchen knife, like using it to clean under your fingernails. Or maybe cut off a lock of hair that's tickling your nose when you bend down to look at your orange shoelaces.



Kinky shared a bed for eight years with Blame. Her voice was grey from telling him he was stupid and ridiculous. Because of this, he always felt wrong and worked really, really hard to prove himself

worthy of her attention. She kept a pharmacist's scale on the corner of her desk in the office that he was not allowed to share because, after all, she made all the decisions. Blame was very good at measuring emotions and accurately calculated who had suffered more than whom. No one doubted that she was very clever.

Initially Kinky trusted Blame because her words seemed clear and logical. But they argued a lot. About a lot of silly things. Like how to keep the herbs in alphabetical order in the kitchen drawer. He simply assumed that hers was the more valid point of view because, after all, Kinky was always wrong. Importantly, Blame wouldn't have sex with him unless he conceded that she was right. Then she would let him drag her to their oversized bed where they committed all kinds of dark, unmentionable acts.

She was happy to sleep on the wet spot because he needed her so very much. Blame didn't mind—she liked to be needed. It made her feel darkly powerful.

Kinky kicked her out when he met Imagination.

"I want to marry Imagination," he declared loudly when we had dinner together last week. "When she dances, she writes love letters on the earth with her feet, and when she sleeps she makes my dreams come true."

"Oh? You're lucky!" I retorted, picking up a knife to cut the pizza.

"Stop! Dull knives are dangerous! If you cut yourself, the wound will fester and take longer to heal. Much better to cut yourself with a sharp knife."

I promised to eat only with my fork. "Tell me about Imagination."

"Ahh...Imagination is terribly smart...she taught herself magic tricks and somehow takes the sadness from everybody every day and juggles the words until suddenly—wonderfully—there's a new story to be told."

"Has she told your story?" I ask Kinky.

"No, and that's the single most annoying thing about her. She says that I need to learn how to juggle the words myself. It's my challenge, she says, insisting that she's not going to mop up my emotional mess."

"Whatever does she mean?"

"I don't know!" There was an unmistakable whine in his voice. "Imagination drew me a triangle and tried to make me understand but I won't. I refuse! Why should I?"

Kinky bends down and viciously tugs at his orange shoelaces, tying them even more tightly while breathing heavily...and stumbles to the kitchen to sharpen a knife.

---

## Fire Brigade

June 14 – July 14 call-outs



June 25: Tanker to a house fire near Wakefield. Turned back.

Flooding in Aranui Road, no action taken. Water not entering buildings.

July 7: House fire in Motueka, four members with breathing apparatus assisting Motueka Fire Brigade.

26 calls this year.

**Safety Tip – keep objects at least one metre away from fireplaces and heaters. Clear ice from car windows before driving**

Visit us at [http:// www.mapuafire.org](http://www.mapuafire.org) or Google Mapua Fire.

We have a new member in the brigade; Paul Tranter has transferred from Upper Moutere. Paul is an RFF (recruit fire-fighter) which means he cannot go near fires until he has completed his recruit course in November, along with Rick Martin.

*Edited by Andrew Earlam (advertising) 540-2845, and Terry Smith (editorial) 540-3203. Views expressed are not necessarily those of the editors. We aim to have the newsletter out by the 1<sup>st</sup> of the month. The deadline for emailed items to [coastalnews@mapua.gen.nz](mailto:coastalnews@mapua.gen.nz) is the 20<sup>th</sup> of the month. Notices are a gold coin donation in the collection boxes. Club notices are free. Printed by the Tasman District Council.*

# Being Creative with Fibres

**H**ave you wondered what we do? We have fun sharing ideas and learning new things. Some of you may have heard of us with our previous name of Mapua Woolgatherers.

This has been changed as we do not work only with wool. We are a group of very keen people working with fibre in one form or another: wool, silk, alpaca, and other natural or manufactured fibres. These fibres can be knitted, crocheted, spun, woven, felted, or used in a variety of other ways.

Some people may sell work and many of us create things for the family or to give away.

The group meets monthly on the 2<sup>nd</sup> Tuesday at the Mapua Community Hall from 10am to 1pm. Any one is welcome to join us.

## Open Day at Mapua Hills Community Church

This year we are having an Open Day, focusing on education and helping people learn more about the Creative fibre group here and Nationwide.

Keep Wednesday 20<sup>th</sup> August free and come and see what our members do and have produced. 10am to 3.30pm. Morning and afternoon tea will be provided.

There will be some mini-workshops during the morning. You can 'have a go' at different activities. We think you will be inspired to try something new!

There will be displays of members creations, you'll be amazed at what clever things people can do.

Sue Giller, the National Creative Fibre Education

Officer, will be there to explain what courses and activities are available to learners new to the craft, as well as experienced fibre workers.

Sue is a clever, humorous and inspirational speaker and will tell us one of her woolly tales after lunch.

We invite everyone to come and see what we do. You are welcome to bring your lunch and spend the day enjoying the displays and each other's company.

There will be a \$2 charge for non-Creative Fibre members, and there will be a raffle.

Contacts Shirley Wallace s-wallace@vodafone.net.nz or Madeline Rogers made-line.rogers@xtra.co.nz

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# Harakeke

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**K**ia ora koutou, Wow, is time moving super fast or are we just all having so much fun learning that it just seems that way? When I reflect on all the enriched learning that has been provided by our excursions out into our local community over the last couple of months, I can't help but think of the proverb about how it takes a village to raise a child. So a huge thank you goes out to the Upper Moutere Fire Brigade who by sharing their knowledge of all things related to fire helped stimulate some very impressive fire-fighting scenarios at Harakeke!

It was a delight to see children revisit their learning, and through co-operation and teamwork demonstrate terrific problem-solving skills. A Sunday visit from Lee Corlett gave parents the opportunity to try out with their children some of the fun physical challenges which all assist children's learning across a broad spectrum of areas. Our children have been looking forward to Lees' fortnightly sessions and we see the benefits reflected in children's play as they show more confidence in exploring our environment. Thanks Lee, you are a true taonga within the Top of the South!

Another much appreciated visitor was local builder Daniel Whitten who just happened to be working on Gundula's garage installing a window. Luckily for three young building enthusiasts who had been drawing up house plans, Daniel just happened to need some young apprentices to help make some flashing for his window project. What a fantastic experience for these boys.

So the year seems to speed on and now the season for planting trees and garlic is almost over. With our Matariki festivities behind us it is perhaps fitting that this celebration of the Maori new year is a time to contemplate new beginnings, especially for some of our five-year-olds. As part of supporting their transition to school we went to visit Mrs Dodunski's pi-

wakawaka junior class at Mahana School just before the school holidays. What a wonderful experience to see how the threads between early childhood and junior classes intertwine to provide our tamariki with an optimum learning journey.

One of our children asked to have a wheels day and Mahana School provided an awesome venue for this wee trip during the school holidays. Thanks to Justin and Mrs D our children not only enjoyed riding their assorted wheels around the school but gave the playground an extensive and thorough going over as they explored it to the limits of their comfort zones.

In between these excursions there is still time to enjoy the elements that nature provides us with... what is it about children's comfort zones that despite snow on every surrounding mountain peak allows children to want to wade through puddles and play around in our kayaks with huge smiles of delight spread wide across their faces? Oh to be a kid in the Moutere!

*Ka kite ano, your Harakeke teaching team.*

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# Probus Club of Mapua and District

Because the club's guest speaker for the July meeting failed to turn up the mini-speaker for the meeting, Valerie Roche, filled in with a talk about her recent visit to China. She had made a three-week tour with Operatunity Tours and said "it was of very good standard."

They flew to Shanghai and then Beijing. Their visit to Beijing included Tianamen Square which she said was "very Communist" in appearance. They found that everything was in immaculate condition as the Chinese are making a big effort with tourism and a lot of the older members of the population are involved with keeping the tourist areas attractive.

After Beijing they visited the 5000-year-old Great Wall of China. On the way they were able to get a closer look at the rural land. Many farms were planting trees as landscaping has become a big market with all the tree planting going on to improve the tourist areas. The Wall is along the ridge of the mountains and was "spectacular." It was very uneven to walk on but it was an amazing feeling to be there and consider the enormous number of people who died building it.

After this they visited the Ming tombs where the old emperors were buried. This was followed by a visit to the Cloisonné factory where Valerie and her tour members were able to watch the making of the ceramic and also to make some purchases. They also visited the Summer Palace with its park and museum. This had all been renovated by the last empress.

They then went on a Yangtse River cruise. This was on a small cruise ship with wonderful food and service. They did a lot of side trips including one to the Three Gorges Dam Project. The people in that area had been displaced by the flooding of the dam but they had all been relocated or compensated. They had the choice of higher ground, a cash payout, or relocation to high rise apartments.

Amongst the things they noticed were the number of pampered pets, people everywhere exercising, not many cycles now, but lots of scooters and motorised transport. The differences between the rich and poor were quite stark but the poor are looked after. Average house prices were \$NZ200,000, but only for a shell.

*David Higgs*

The 50-40-90 rule: Any time you have a 50-50 chance of getting something right, there's a 90% probability you will get it wrong.

If the shoe fits, get another one just like it.



Hi! I'm Andrew Schwass from the Mapua Ferry. Firstly, I would like to thank the local community for their support over the past two years.

You may be wondering what is happening in the former Mapua Trading Company premises. I have taken over the lease and will commence my new "Trail Journeys" business.

Trail Journeys emerged on the Otago Central Rail Trail in the year 2000, and have built in size and reputation by helping people plan cycling holidays that they remember forever. I personally saw the potential of the Great Taste Trail, and about three years ago approached former Black Cap Shayne O'Connor, who manages Trail Journeys, to come and have a look at what Nelson has to offer. Shayne and Neville Grubb, Managing Director of TJs have decided to come on board, as they also see the potential in Nelson.

Together with the Trail Journeys operation, we will also be incorporating Mapua's first bike shop, offering:

- New & ex rental bikes (Avanti & Scott brand)
- Servicing & Maintenance
- Clothing & Accessories
- Information & Bookings
- Transport

We plan to open the shop in time for the September school holidays, and will have an official launch on Sunday 28<sup>th</sup> September. Please come along and have a look at our new operation and enjoy a sausage sizzle. Present this article on the ferry on the day for a free trip, put your name on it, and enter the draw in the shop to win a **FREE bike**, which will be drawn at 2.30pm that day. The winner must be present to claim the bike.

I look forward to seeing you in our new shop.

Andrew Schwass  
Ph 540-3095 027 4732 888  
0800 Cycle Trails (0800 292 538)  
andrew@trailjourneys.co.nz  
www.trailjourneys.co.nz

# Mapua, Ruby Bay & District Community Trust

FINANCIAL STATEMENTS FOR THE PERIOD ENDING 31 MARCH 2014

## Statement of Financial Performance

For the period 1 Apr 2013 to 31 Mar 2014

INCOME	notes	2014	2013
Coastal News donation	1	\$9,520	\$14,300
Personal donation	2		
Business/Club don	3		
Interest		\$3,774	\$3,241
<b>Total</b>		<b>\$13,294</b>	<b>\$17,541</b>
<b>LESS EXPENSES</b>			
Administration		\$54	\$176
Grants	4	\$1,473	\$3,256
<b>NET SURPLUS</b>		<b>\$11,767</b>	<b>\$14,109</b>

## Statement of Financial Position

TRUSTEES EQUITY	notes	2014	2013
Cash Account		\$394	\$1
Capital Reserve Fund		\$92,322	\$83,249
Disbursement Fund	4	\$3,814	\$1,513
<b>Total</b>		<b>\$96,531</b>	<b>\$84,763</b>

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Current Assets			
Kiwibank Now Acct		\$394	\$1
On Line Call Acct		\$97,951	\$86,577
<b>Total</b>		<b>\$98,346</b>	<b>\$86,578</b>

## LESS

Current Liabilities		\$0	\$0
Funds held in Trust	5	\$1,815	\$1,815
<b>NET ASSETS</b>		<b>\$96,531</b>	<b>\$84,763</b>

## Grants made by the Trust in 2012

May 2013			<u>towards</u>
Community Library	\$400		shelving
Spring Fling	\$173		food items
November 2013			
Street Theatre	\$300		
Mosaic Project	\$600		
<b>Total for 2013</b>	<b>\$1,473</b>		

## NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDING 31 MARCH 2014

The Trust was established as an entity on April 16 2004 and a Deed of Trust formally signed on April 28 2005. The Trust was incorporated under the Charitable Trusts Act on May 5 2005.

1. The income for the Trust comes from the Coastal News, which makes donations throughout the year. These funds are added to the capital or equity of the Trust. The income is lower this year as the Coastal News directly granted \$12,000 to the Hall renovations.
2. Personal donations to the Trust total \$2,035
3. Donations from local businesses and/ or clubs total \$150.
4. Interest on the capital is the only source of money available for grants – this is held within the disbursement fund. Applications for grants are considered by the Trust biannually in May and November. A total of \$13,907 has been granted to community organisations since 2006.
5. The Deed allows us to hold capital for other designated purposes – in this case we are holding funds that were donated for the Aquarium after the fire.

*Andrew Earlam, Treasurer*

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**Bikes and birds, part of the Mapua scene.**

## Pastel Artists NZ

Since I last reported for PANZ, we have lost long-standing and valued member Trevor Rogers to cancer. It is not the same without Trevor, complete with wheel chair and oxygen bottle, as he refused to give up his weekly trip into PANZ. He never lost his sense of humour and we all admired his grit and tenacity to keep enjoying his art. He will be soundly missed on a Tuesday.

The silly season for some members of our group is now over and it's back to the drawing board. A round table session has brought forward some good ideas and now it's just a case of putting them into action. The future of the group is looking very rosy.

We have also been asked by the National Executive of PANZ, to host the 2016 "Purely Pastel" National Art Awards and Convention. Due to the Suter being unavailable, we are looking at bringing it back to Mapua as we did in 2006. With the newly revamped hall, we should do ourselves proud. Mapua has a lot to offer to visiting members and so we hope that you will all come on board and support us when the time comes.

We have some new members in the group which is exciting, and with renewed vigour, we should be putting out some really good work for our next "Top of the South" exhibition next February.

Don't forget that you are always welcome to visit us at the Mapua Hall on a Tuesday morning 9am to noon. You can call me, Glenys, on 540-3388.

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# Politics at The Playhouse...a Debate

With the national elections coming up fast many are now turning their focus towards the upcoming elections to be held on Saturday 20 September. Repeating the very well-attended political debate held in the build-up to the last election, The Playhouse Cafe has rounded up the candidates for a one-off special event, providing a politic platform for the Tasman/West Coast party representatives to express their views, policies and answer a few questions.

The event entitled "Politics at the Playhouse" will take place on Thursday 4 September from 7pm with all the major candidates attending as well as some smaller parties. Damian O'Connor (Labour), Maureen Pugh (Nation), and Kevin Hague (Green) have all confirmed their attendance at the event, and an open invitation has been given to all minor parties to be part of the democratic process.

The night will consist of two parts. The first will be a live debate between all attending candidates; the second part will take shape as a "meet the candidates forum" where people can approach party members with questions and comments.

The debate will begin with each party member being given two minutes to introduce themselves and their political views. A series of questions will then be asked on a range of local topics which affect the

Tasman area. The debate will be hosted by Steve Richards of the Jester House and a former West Coast/Tasman candidate himself. If you have any questions you would like to put towards the candidates please email [theplayhousecafeNZ@gmail.com](mailto:theplayhousecafeNZ@gmail.com) for consideration.

The second part of the evening will be a more intimate affair with members of the public being able to approach candidates on a one-on-one basis to ask questions and voice opinions. Separate tables will be set up for each participating member where they will have party media set up for people to take away.

It will be a hot night of politics at The Playhouse, all are welcome with dinners available and the bar open from 5.30pm on Thursday 4 September 2014. It will be a first-in first-served event for seats so please be in early to assure that you have a spot. Call The Playhouse on 540-2985 if you would like more information about the event.



**JIB JAM 2014**  
snowboard comp  
Playhouse, Fri Aug 8th

**Free entry, Family friendly event**  
Doors 5:30, warm ups 6, Comp 6:30 Finals 7:45  
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Riders sign up at Hogeys and Playhouse  
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# Tasman Bible Church

We Don't Know How Lucky  
We Are!



So sang comedian Fred Dagg back in the mid-1970s in a song going by the same title.

*I was speaking to a mate of mine/ just the other day/  
A guy called Bruce Bayliss actually/ who lives up our way*

*He's been around the world on an 8<sup>th</sup> Army do/ for a year, more or less/ I said, "Describe the global position, Bruce."/ He said, "Fred, it's a mess!/ We don't know how lucky we are in this country!"*

*We don't know how lucky we are!*

*We don't know how lucky we are!*

The lyrics are pretty average and the tune simple but the sentiment is entirely accurate. As a nation we are more blessed than most of us realise. We really do live in "God's Own" compared with many places in the world.

I am writing this column while in the Democratic Republic of Congo (Central Africa). I have been here for about six weeks and have had the opportunity to visit many villages across the Katanga Province.

Most people here could not imagine what life is like in New Zealand.

Schooling? There is none provided by the government unless you happen to live in a city (over 90% of people don't). Church groups run almost all schools you find in the villages.

Health care? Same thing. There is little health care that is not provided by church groups. Death is common: Typhoid, malaria, meningitis, TB, malnutrition. Around half of the children born here do not reach adulthood.

Shelter? This consists of mud-brick, thatched roof buildings with clay floors. No plumbing of course, and no electricity.

Food? Mostly self-grown in small garden patches of maize or cassava. If you are a meat lover then you get to binge once or twice a month on a chicken or some goat meat.

Safety? Sort of, as long as the various rebel groups here decide to stay put and keep to themselves, and as long as the national army gets paid on time.

Corruption? That's one thing there is plenty of—in fact the DR Congo would flourish if this "commodity" could be exported!

We don't know how lucky we are!

Actually, I don't believe in luck. Perhaps God has blessed us in New Zealand in order to see if we'll share a little or keep the lot for ourselves.

*Geoff Paynter*

## Coastal Garden Club

The Coastal Garden Group held its AGM on 3 July with 56 members attending and a welcome for three new members. Our meeting started with a luncheon provided by Tasman Store. Our three-course lunch concluded with a chocolate brownie which was hard to resist second helpings. The Tasman Bible Church hall had been transformed into a lovely restaurant with tables beautifully set with floral centre pieces using teapots and other interesting containers, along with matching china.

Chairman Adrian thanked members and committee for their hard work and support during the year and all the activities that members had participated in and in particular the outstanding success of the Club's Festival of Flowers. Marijke was thanked for all her hard work during the past 12 months and Judy Sisam was welcomed as the newly appointed secretary. David Perrett was also welcomed onto the committee.

We are again holding the Festival of Flowers in Mapua Hall on 20 September with committee and members busy organising this event.

Margaret once again led us around the various blooms that members had brought in for display. There are some early spring flowers appearing in our

gardens such as paper whites, jonquils and the odd iris. We also had a lovely variety of camellias and white daphne etc.

Our library has been boosted with a generous donation of books from Pauline Ketel.

Three lovely raffle prizes were won by three lucky members. A few items were brought in for the sales table which were snapped up and our AGM concluded.

A big thank you to all helpers on the day.

*Judy Sisam*

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Ads go by the size in column centimetres. Columns are 8.5cm wide and costs are as follows:

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- **Cooling System:** What is condition of your inhibitor? Good inhibitor concentration ensures the cooling system remains free of corrosion, sludge, and prevents the system from overheating or freezing.

- **Windscreen:** Are your wiper blades working effectively? Good visibility can be compromised if the wiper blades are in poor condition or when the sun is low in the sky.

- **Headlights:** Do your headlights work and point in the right direction? Good night vision is essential. Correct headlight alignment enables maximum visibility and avoids your lights blinding oncoming traffic.

- **Battery:** Is your vehicle getting hard to start? Has the CCA of the battery been tested? Battery longevity depends upon its use and initial quality. Often, after three years of age, a battery may struggle to start your vehicle, especially when it gets colder. Testing the cold cranking amps (CCA) of a battery, helps indicate its condition.

- **Tyres:** Are the tread depths safe and are the tyre pressures correct? Tyres are your vehicles only link with the road. Borderline tread depths or tyres that are incorrectly inflated will impede the removal of water from under the wheel in wet conditions, compromising its ability to grip onto the road.

- **Wheel Alignment:** Are your wheels tracking correctly? Correct wheel alignment ensures your wheels track correctly. Wheels that track incorrectly (even if only slightly out) cause premature tyre wear and reduce the wheels contact with the road, causing unstable handling.

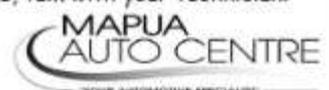
- **Shock Absorbers:** Are your shock absorbers functioning correctly? Shock absorbers control the wheels. Worn shock absorbers reduce the amount of contact the tyres have with the road, reducing your ability to control your vehicles steering, braking and stability.

- **Brakes:** Do your brakes operate effectively? Is your brakefluid free of contaminates? Brakes enable you to stop in a safe manner and in the shortest possible distance. Contaminated brakefluid, worn or malfunctioning brake components can result in brake failure.

- **Thermostat:** Is your engines thermostat operating to its optimum? To keep everyone warm in the cab, the thermostat needs to be operating at its optimum temperature to ensure the interior heater works effectively.

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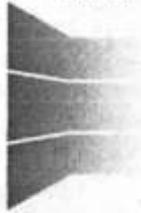
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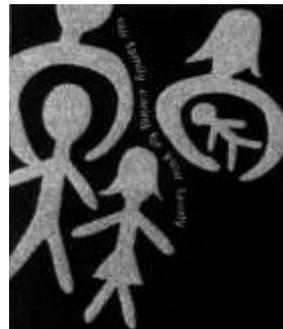
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## Tasman Bible Church



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— Church Service on Sundays @ 10:00 —

# Hills Community Church



One of my favourite books of recent times is the novel, *The life of Pi* by Yann Martel. The premise of the book is of a struggling writer looking for a story, he finds one in a café in India, a story he is told “that will make you believe in God.”

It is story of a teenage boy, Pi, who, having lost his family and everything he knows, finds himself the survivor of a shipwreck, alone on a lifeboat, floating across the Pacific with a royal bengal tiger for company.

It is a great story, but it is a “difficult” story. It is hard to work out what is meant to be real, imagined or invented. It is at times unbelievable.

The real story of the book is life itself. The story is a parable of life: the journey from idyllic childhood—through the storms that we face, to the loss of all that we know—to the realisation that we have with us a tiger for company, that would consume us, lest we tame it. It is the journey of coming to accept that out on the ocean there is us and there is God. Or at least that is one interpretation.

I recently watched the film of the book and, as if often the case, was a little disappointed. It is as if the film has kept the bare bones of the plot, but stripped

them of their layered and multifaceted meaning: just to tell a story in glorious technicolour 3D. (The film does look good).

It strikes me, that in living our own lives we are tempted to do just this: to be attracted to and distracted by the bright lights of the world around us, without ever considering the deeper undercurrents of meaning in our story and in our own soul.

It is in this work, though, the work of our soul, that is in fact is the real story of our lives. It is also the place where we come to know that our life is not just our own story: it is the story of the God who created us and gives us life.

*Blessings in Christ, Rev John Sherlock.*

**Hills Community Church** is a community-based church with historical roots in the Anglican, Presbyterian, Methodist and Pentecostal traditions. We offer traditional and contemporary worship in an informal and relaxed style. Visitors and newcomers are most welcome.

**Sunday Worship:** Traditional service 9am, Contemporary service & Children’s programme including crèche 10:30am; Holy Communion celebrated at both services on the 2nd and 4th Sundays with morning tea in-between. 1st Sunday of each month: one family-style service @ 10:30am followed by a shared lunch.

## Weekly Calendar:

Wednesdays: 10am-noon—Kidz n Koffee. Open to parents-caregivers-pre-K kids—a great way to make new friends!

Fridays: 10am-noon—Craft n Coffee—learn a craft & share a laugh! Open to all, crèche provided. Drop-off for area food bank – Bring your non-perishable food items to the church (122 Aranui Road) on Friday mornings between 9am and noon.

We offer numerous activities throughout the week. Contact 540-3848 for more information on our ministries.



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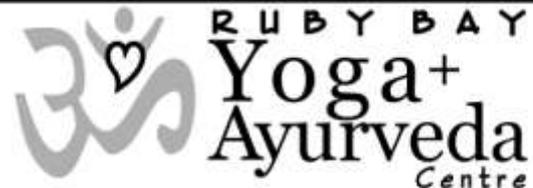
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interesting array of ingredients to whet the palate of any Chef. They currently supply the market with Kaffir Lime Leaves, Tahitian Limes, several different varieties of Chilli and Lemon Grass. All perfect ingredients for a Thai Curry – fresh and local! They supply local greengrocer Benge & Co, a local herb wholesaler, a Wellington juice maker and restaurants here in the Nelson area and Christchurch. They are also experimenting with other goodies that grow undercover in their large poly tunnels eg Galangal, Turmeric and Curry Leaf to name a few. They also hope to have Caper plants ready for sale next season.

Last year when they had a large crop of the Kaffir Lime fruit they produced their own Kaffir Lime Essential Oil – this is a first in NZ as far as they know. "The oil is steam distilled and smells amazing" said Linda.

Mike explains their growing philosophy - "One of the first things we did when we bought the property was to build large compost bins, as our focus is to operate organically and use permaculture principles as much possible."

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## A new Mapua Hall Society Committee . . . .



was elected at the June AGM at which time retiring members of the previous committee were acknowledged and thanked. We want to thank these individuals in this forum for their many years of time, energy and vision to ensure that our hall could and would continue as a well-loved and used community facility for years to come.

And so the committee and community offer our grateful thanks to :

**Mary Garner** for 22 years of service on the Hall Committee, many of them as secretary. Her service has also been honored by her receiving the TDC Outstanding Community Service Award on July 25th. A well deserved recognition.

**Mary Lithgow** who agreed to take up the "not onerous" Treasurer's role and has since adroitly guided the committee through the complex task of keeping the myriad of different sources of income and accounts to pay in a fiscally responsible way that most of us understood and have deeply appreciated.

**Margaret Cotter** for sterling up-front dedication to fundraising, both by individual approaches for donations as well as being involved in organizing so many great events.

**Tord Kjellstrom** who has chaired the committee through the revisioning and rebuilding process (supported by Graeme Stradling) enthusiastically keeping the Hall as a high-profile community priority.

**Graeme Stradling** and **Andreas Niemann** who resigned earlier and have already been thanked in previous issues.

It is important to also recognize the partners and families of these members who have often been "roped in" to support and have generously shared their loved ones' time and energy. The Hall management systems have been handed over in good shape which the new committee is mindful of its role to maintain and develop.

### Anniversary Ball Saturday 23 August

**Tickets now on sale at Forest Fusion & Perrys Auto. Nelson Big Band, 7.30pm, \$35pp. Tables of 8. Please bring savoury or sweet plate for shared supper. Cash bar & eftpos available. Have fun! If you wish bring table lights/flowers etc to enhance your tables!**

## What's On at the Hall In August

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1 9am Yoga 9.15am Cardio/ strength/Aerobics 1pm Probus	2	3
4 9.30am Zumba 3.30pm Twinkle Toes Dance Classes 7pm Rose Society	5 9am PANZ 3.30pm Rat a tat tat 6pm Cardio/Strength 6pm Yoga 7.45pm Pilates	6 9.15am Aerobics 9am Yoga 1pm Tai Chi 7.30pm Stella a Capella	7 9am Mapua Art Group 9.30 - Zumba	8 9am Yoga 9.15am Cardio/ strength/Aerobics  7.30pm Mapua School Fundraiser Event	9 9.30-4pm Art Workshop  5.30 70th Birthday Party	10 9.30-4pm Art Workshop
11 9.30am Zumba 3.30pm Twinkle Toes Dance Classes 7pm Mapua Assc.	12 9am PANZ 10am Mapua Creative Fibre 3.30pm Rat a tat tat 6pm Cardio/Strength 6pm Yoga 7.45pm Pilates	13 9.15am Aerobics 9am Yoga 1pm Tai Chi	14 9am Mapua Art Group 9.30 Zumba 7.30pm Community Assc. meeting	15 9am Yoga 9.15am Cardio/ strength/Aerobics	16 7.30pm Motueka Dance Group	17
18 9.30am Zumba 3.30pm Twinkle Toes Dance 7.30 Hall Committee Meeting	19 9am PANZ 3.30pm Rat a tat tat 6pm Cardio/Strength 6pm Yoga 7.45pm - Pilates	20 9.15am Aerobics 9am Yoga 1pm Tai Chi 7.30pm Stella a Capella	21 9am Mapua Art Group 9.30 Zumba 1pm Friendship Club	22 9am Yoga 9.15am Cardio/ strength/Aerobics	23 <u>7.30pm Anniversary Ball</u>	24
25 9.30am Zumba 3.30pm Twinkle Toes Dance 7pm MDBA Meeting	26 9am PANZ 3.30pm Rat a tat tat 6pm Cardio/Strength 6pm Yoga 7.45pm Pilates	27 9.15am Aerobics 9am Yoga 1pm Tai Chi	28 9am Mapua Art Group 9.30 Zumba	29 9am Yoga 9.15am Cardio/ strength/Aerobics	30	31



# The Playhouse Cafe

## What's On Guide

### AUGUST 2014

### OPEN FOR EVENTS ONLY

Call 035402985 for bookings, [www.playhousecafe.co.nz](http://www.playhousecafe.co.nz)

**Fri 1st: Coal Town Blues**, presented by Chris Green, \$25  
Great Theatre at The Playhouse, Show from 8pm  
\$20 Buffet and limited blackboard menu from 6pm

**Sat 2nd: International Blues Music Day**, \$30  
Boogie Train, Russ Mathews, Ralph Bennett Eades, Denny and Stamp  
West Coast Blues Band, Big Wheelie and the Hub Caps and guests  
Show from 6:30pm, \$20 Buffet and limited blackboard menu from 6pm  
Limited seats for diners so please book for a meal  
Big dance floor so get your boogie boots on for a good tail shake!

**Sun 3rd: Rock n' Out the Roll - Vote 2014**, Free  
Tamati Coffey, Aly Cook, Pants Off, The Dions, Hatu, and many more  
Kicks off at 12pm. Check web for band timings. Blackboard menu.

**Fri 8th: JIB JAM 2014 Snowboard Comp**, Free  
Massive Ramp and Rail, live DJs, heaps of thrills and spills  
Opens at 530pm, Comp from 630pm till 830pm  
DJ from 9pm till finish. ALL AGES BRING THE KIDS  
\$20 BBQ and limited Blackboard menu all night

**Fri 22nd: MUNTED** a play about the Christchurch Earthquake  
\$20, Brilliant play presented by Arts on Tour not to be missed  
Show from 7:30pm, \$20 Buffet and limited blackboard menu from 6pm

**Sat 23rd: Rocky Horror Evening**, Hugh Neil and friends  
\$20, Interactive Theatre and heaps of fun. Dress up and enjoy  
Show from 7:30pm, \$20 Buffet and limited blackboard menu from 6pm

**Fri 29th: Too Many Chiefs**, Andrew London and Friends  
\$20, Hot Club Sandwich Lead singer, amazing Jazz based music  
Full menu on offer from 6pm, Show at 8pm

**Sat 30th: Zenda Belly Dancing** \$15, Dinner 6pm Show 8

# Noticeboard

**Senior Moments:** “All Creatures Great and Small!” Join us for afternoon tea on Thursday 14 August at Hills Church café from 2-3:30pm. Guest speaker Matt the local vet has managed to free up some time and will have some real life stories to share. So if you are over 60 (even if you feel only 20+), want to connect with others, swap or listen to some great stories, relax and enjoy a nice afternoon tea, please ring Henk or Maryke on 540-3498 for catering purposes. Oh, and pass it on!

**Motueka Dance Group:** next dance 16 August at Mapua Hall, starting at 7:30pm. Admission is \$6 plus a supper plate. There will be live music, dance prizes & raffles. All are welcome. Contact Gary 528-5363.

**Ashtanga Yoga,** Upper Moutere, Tuesdays 6pm. [www.angepalmer.com](http://www.angepalmer.com) Ph 5530353

**Spanish Tuition:** Starting classes for adults and children in Mapua. Small group or private. Reasonable prices. Experienced native speaker. Jairo: 0224 139 802, [marlocoliwi@gmail.com](mailto:marlocoliwi@gmail.com)

**Toy Library:** extensive selection of toys, puzzles & videos for children 0-5yrs. Mapua Hall every 1st & 3rd Tuesday, 10-11.30am & 6.30-7.30pm. Phone Anja, 544-8733, about membership or casual hire.

**Kidz 'n' Koffee playgroup:** 10am – noon, Wednesdays during school term at Old Church Hall, Aranui Rd. All parents and caregivers welcome, we cater for 0-6 yrs. Gold coin donation for a delicious morning tea. Come and make some new friends. Info: Debbie, 543-2915

**Daytime Book Group:** Meets first Tuesdays at 9.45am. New members welcome. Phone Mary 540-2450 or Anne 540-3934

**Mapua Art Group** meets in the Bill Marris Room at Mapua Hall every Thursday morning from 9 to noon. Like-minded artists get together to paint, draw and help each other in a fun and social environment. All levels and media welcome. \$5 a session includes morning tea. Tables, chairs and easels provided. Lisa Chandler 540-3933.

**Mapua Friendship Club** meets at Mapua Hall on the 3rd Thursdays, for a game of indoor bowls and bring a plate afternoon tea. New members are enthusiastically welcomed, no prior bowling experience needed, our game is non-competitive, just a lot of laughs. \$3 door fee and 20¢ raffle. Contact: Val 540-3685.

**Spinners, Knitters, Weavers** – Creative Fibre

Group meet at Mapua Hall, second Tuesdays 10am. All welcome.

**Joie de Vivre** Vintage Art and Craft Studio. Alterations and Sewing Repairs. Ph: Marijke Lups 03 540-3498

**Olive oil.** Delicious Leccino 2013, \$20 750ml. Ph 526-6288 [fulford.kina@xtra.co.nz](mailto:fulford.kina@xtra.co.nz). Kina Olives.. We will deliver.

**Ruby Coast Newcomers Social Group:** meet new people, make new friends. We have coffee at 10am last Friday of each month at Tasman Store & hold ad hoc day & evening social events. Info: Vivien/Richard at 526-6707, email Viv at [vpeters@xtra.co.nz](mailto:vpeters@xtra.co.nz), or just turn up.

**Community Association:** Mapua & Districts, AGM, Mapua Hall, Monday 11 August at 7pm. An opportunity to have your say in the election of a new committee. Drinks and nibbles to follow.

**Coastal Garden Group** meet first Thursdays, 1.00pm, Tasman Bible Church hall. Members, guests & visitors welcome. Ngaire, 540-3193

**Probus Club** meets first Fridays. All retirees most welcome. Enquiries to Pres. Stan Lawn, 540-2699.

**Moutere Hills Rose Society.** Are you a gardener with a special love of roses? We meet monthly - contact Margaret 03 528-8477 or Cynthia 03 528-8664.

**Fair Exchange:** We meet the second & fourth Wednesdays of the month. 9am at Hamish Café to exchange homemade or homegrown items. Info: Debbi, 540-2942 or [DLBamfield@gmail.com](mailto:DLBamfield@gmail.com).

**Qi-gong,** Yuan Gong form. weekly in Mapua. For information contact Marianne, 546-8584 or [bmtc@xtra.co.nz](mailto:bmtc@xtra.co.nz)

**Women's Recreation Group** - meets outside Mapua Mall Thursday mornings. Leaves 9.15am for 1½ hour walk. Route varies. Join us whenever you can. Some members may cycle. Info Lynley 540-2292.

**Recycling:** Printer & Photocopier cartridges can be left at Tasman Bay Vets, 69 Aranui Rd, 8-11am & 3.30-6pm. Consider reducing landfill and support fundraising. Managed by MDBA with thanks to Tasman Bay Vets.

**Need technical help?** Bought a new smartphone / tablet /computer and can't set it up? Can't connect your Blu-Ray player? Don't know how to transfer photos from your camera? Local help is at hand! Average job price only \$30! Basic web design also available - pages start from just \$35. Call Sam, 544-0737.- [sam@sambennett.co.nz](mailto:sam@sambennett.co.nz)